

No. 7618 號八十一百六千七第 日九念月三年午壬 光緒 HONGKONG, TUESDAY, MAY 16TH, 1882. 二拜禮 號六十月五英港香 [PRICE \$24 PER MONTH]

INTIMATIONS

FOR SWATOW AND BANGKOK

"ASHINGTON,"
 M/s McDonald, will be despatched for the
 Ports To-DAY, the 16th instant, at
 A.M.
 For Freight or Passage, apply to
 SIEMSEN & Co.
 Hongkong, 15th May, 1882. 1932

FOR AMOY AND TAMSUI.
 THE Steamship
 "FORKEN,"
 M/s Abbott, will be despatched for the above
 Ports To-MORROW, the 17th inst, at Four
 o'clock, as previously advertised.
 For Freight or Passage, apply to
 DOUGLAS LAPRAIK & Co.
 Hongkong, 15th May, 1882. 1933

FOR SWATOW, AMOY, AND FOCHOW.
 THE Steamship
 "HONGKONG,"
 M/s McDonald, will be despatched for the above
 Ports To-MORROW, the 17th inst, at Four
 o'clock, as previously advertised.
 For Freight or Passage, apply to
 DOUGLAS LAPRAIK & Co.
 Hongkong, 15th May, 1882. 1934


"DOUGLAS,"
 Captain S. Ashton, will be despatched for the
 the Forts TO-MORROW, the 17th inst., at
 N., instead of as previously advertised.
 For Freight or Passage, apply to
DOUGLAS LAPRAIK & Co.
 Hongkong, 15th May, 1882. 1834

COMPANY, LIMITED.
FOR SWANGHAI.
Carrying Cargo and Passengers at through rates
to CHEFOO, TIENTSIN, NEWCHANG, HAN-
KOW, and Ports on the YANGTZE).
HE Company's Steamship

"FOOKSANG"
 Train G. C. Anderson, will be despatched as
 TOMORROW, the 17th instant, at
 10 AM.
 For Freight or Passage, apply to
 JARDINE, MATHIESON & Co.,
 General Managers.
 Hongkong, 15th May, 1882. [935]

PORT DARWIN, COOKTOWN,
 TOWNSVILLE, KEPPEL BAY, BRIS-
 BANE, SYDNEY, AND MELBOURNE.
 THE Steamship

"CRUSADER"
 be despatched as above on MONDAY, the
 2nd instant, at FOUR P.M.
 Parcels cannot be received after NOON on
 TUESDAY, the 20th instant, at our Office.
 For Freight or Passage, apply to
 GIBB, LIVINGSTON & Co.,
 Agents.
 Hongkong, 16th May, 1882. [939


SUPREME COURT.
CRIMINAL SESSIONS.

NOTICE is hereby given that the **JURY-**
MEN and **WITNESSES** summoned for
18th Instant need not attend on that day,
on **MONDAY**, the 22nd, at 10 A.M. pre-
sby.

EDW. J. ACKROYD.

Hongkong, 16th May, 1892. [938]

FOR SALE

THE PROPERTY on SHAMSHEN with commodious DWELLING, GODOWN, and HOUSES thereon, lately in the occupation of the Undersigned.

For Particulars, apply to
SIEMSSSEN & Co.
Canton, 10th May, 1892. [937]

MENTARY BILLS delivered to the designated BANKS, on or after 1st July, 1926, the rate of DISCOUNT, not exceeding Five per cent per annum, which will be allowed to Drawers or Acceptors, on retiring the Bills before maturity, will be as follows:—

At One-Half per cent per annum above the advertised rate of Interest for short deposits allowed by the leading London Joint Stock Banks, if the bills are taken up in Great Britain.

At the Current Minimum rate of Discount of

Germany, respectively, taken up in such
those Countries.

At the Current rate of rebate for Docu-
mentary Bills, if taken up in Switzerland or
the United States.

At the Current rate of rebate allowed by the
Exchange Banks, if taken up at any place East
Suez.

for the ORIENTAL BANK CORPORATION,
A. WEMYSS
pro Manager.

INDIA, LONDON, AND CHINA,
JOHN THURBURN,
Manager.
for the CHARTERED BANK OF INDIA, AUS-
TRALIA, AND CHINA.
WILLIAM FORREST,
Manager.
for the HONGKONG AND SHANGHAI BANKING
CORPORATION.
G. E. NOBLE,
pro Chief Manager,
for the COMPAGNIE D'EXPANSION DE PARIS

Hongkong, 9th May, 1882. Agent. [891]

JANE, CRAWFORD & Co.

ARE NOW SHOWING A SELECTION OF
ARTISTIC FURNITURE, made and con-
signed to them by Messrs. HALL & HOLTZ,

ART. CABINET WORK, RICH and
OVERCOMBINATIONS in UPHOLSTER-
D GOODS with CURTAINS, WALL PA-
PERS, DADOS, FURNITURE COVER-
INGS, CARPETS, &c., &c., EN. SUITE.

MR. BYRNE, from HALL & HOLTZ, Shanghai
coming on a visit to the Colony, will be happy to
give information relating to the above.

J. P. GUTIERREZ-GAY,
CARBOUR MASTER'S INTERPRETER,
MANILA,
BEGS to inform the CAPTAINS and SUPER-
CARGOES of Foreign Vessels visiting
Manila that he has been established at this Port
as SHIPPING INTERPRETER and GENERAL
BROKER.

Police, Government Offices or for the Courts
 interpreter for Business and General Broker
 will always attend the Captains and Super-
 cargoes with the utmost care and attention
 vouching them any trouble with the Authorities.
 Useful information will be given to them
 in a Pocket Guide Book which has been lately
 published by the Advertiser.
 Office: Madrid Street, 5, near the Post Office.
 1864

NOTICES OF FIRMS.

NOTICE
THE INTEREST AND RESPONSIBILITY OF
MR. ARTHUR CHARTER in our Firm
CRASSED on the 31st March, ultimo.
FENWICK, CHARTER & Co.
The business will be carried on as before
by the remaining partner Mr. GEO. FEN-
WICK, under the name and style of
GEO. FENWICK & Co.
Hongkong, 4th April, 1882. [436]

DURING my absence from Hongkong Mr.
C. A. SCHULTZ will be in charge of
the Company's Office.
A. SUENSON,
Superintendent.
Hongkong, 11th May, 1882. [1893]

I have this day taken charge of the Com-
pany's Office.
C. A. SCHULTZ.
Hongkong, 11th May, 1882. [1894]

WE have been appointed Agents for the
MITSUBI BISSAN KAISHA, of
Tokyo, at this Port.
GEO. R. STEVENS & Co.
Hongkong, 1st January, 1882. [279]

THE INTEREST AND RESPONSIBILITY OF
MR. E. N. MEHTA and Mr. B. S. MEHTA
in our Firm at Amoy, Foochow, Takao,
and Swatow, has CRASSED on the 30th April,
1882.
The business of the Firm will be continued
at the above Ports under the same name
and style by the remaining Partners Mr. D. D.
OLIVER, Mr. S. LAUREN, and Mr. E. C.
KEENE.
Hongkong, 1st May, 1882. [948]

THE INTEREST AND RESPONSIBILITY OF
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and style by the remaining Partners Mr. D. D.
OLIVER, Mr. S. LAUREN, and Mr. E. C.
KEENE.
Hongkong, 1st May, 1882. [949]

WE have this day commenced business
as MANAGERS in the Firm of Messrs.
AGENTS at Amoy, Foochow, and Swatow,
under the style and Firm of MEHTA & Co.
E. N. MEHTA.
Hongkong, 1st May, 1882. [1893]

THE INTEREST AND RESPONSIBILITY OF
MR. H. T. SALAMON in our Firm at
Swatow, has CRASSED on the 31st December,
1881.
The business of the Firm will be continued
at the above Port under the same name
and style by the remaining Partner Mr. H. T.
SALAMON.
GEO. HOLMES.
Hongkong, 1st May, 1882. [1894]

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Hongkong, 1st May, 1882. [1894]

TO BE LET.

THE FRONT PORTION OF THE PRE-
MISES in Queen's Road Central, formerly
occupied by Mr. CHARTER & Co. Suitable
for a Store or Office.
Apply to
HONGKONG DISPENSARY.
Hongkong, 12th May, 1882. [1895]

FOR SALE OR TO BE FURNISHED
A "CLAYTONS" containing two Sitting
Rooms, three Bed Rooms, dressing and bath
Rooms, a large Kitchen, ample Servants'
Quarters, Stabling for Six Horses, Harness
Room, Tool House, &c., &c. The Grounds,
which extend to 15 Acres, are well laid out,
and embrace Tennis Lawn, and good Kitchen
Garden.
For Terms, apply to
BUTTERFIELD & SWIRE.
Hongkong, 9th May, 1882. [1879]

TO LET
Nos. 2 and 4, PEDDAR'S HILL.
"No. 3, SEYMOUR TERRACE."
Apply to
DAVID SASSOON, SONS & Co.
Hongkong, 4th May, 1882. [1834]

ROOMS TO LET
Apply
No. 10, Queen's Road Central.
Hongkong, 24th April, 1882. [778]

TO BE LET
THE ELIGIBLE BUSINESS PRE-
MISES at present in the occupation of
Messrs. MACDONALD, FRICKER & Co. No. 43,
QUEEN'S ROAD; also GODOWNS and SHOP
adjoining same.
Apply to
LINSTEAD & DAVIS.
Hongkong, 15th April, 1882. [1720]

TO BE LET
With Possession on 1st June 1882.
THE HOUSE No. 1, Albany, 3 Rooms
and Servants' Office, Garden and Stabling.
Gas and Water laid on.
Apply to
LINSTEAD & DAVIS.
Hongkong, 4th February, 1882. [1837]

TO LET
COMMUNICABLE OFFICES and COMPRA-
DOR'S QUARTERS, &c., with or without
GODOWNS, in Peddar's Wharf Buildings,
at present in the occupation of Messrs. HENDER
& Co. View of the Harbour. Possession to be
had from the 1st May next.
Apply to
G. R. LAMBERT.
Hongkong, 6th April, 1882. [1887]

TO LET
(With Possession on the 1st May.)
THE NEW FAMILY RESIDENCE situated
next to Exchequer on Robinson Road, re-
plete with every convenience, Tennis Lawn
Stabling &c.
Apply to
G. R. LAMBERT.
Hongkong, 6th April, 1882. [1887]

TO LET
First-class GODOWNS of all sizes—Water-
side. Inspection is invited.
Apply to
SHARP, TOLLER, and JOHNSON.
Hongkong, 1st April, 1882. [1839]

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Hongkong, 1st April, 1882. [1839]

VESSELS ADVERTISED AS LOADING.

DESTINATION	VESSEL'S NAME	CAPTAIN	AT	FOR FREIGHT APPLY TO	TO BE DESPATCHED
LONDON, via SUEZ CANAL.	Yverdon (str.)	Ashdown	18th inst.	P. & O. S. N. Co.	On 26th inst., Daylight.
LONDON, via SUEZ CANAL.	Jason (str.)	Brown	18th inst.	Butterfield & Swire	On or about 20th inst.
LONDON, via SUEZ CANAL.	Crus (str.)	Rapaport	18th inst.	Butterfield & Swire	On 18th inst., at Noon.
LONDON, via SUEZ CANAL.	Sanabria (str.)	Hongkong	18th inst.	P. & O. S. N. Co.	On 18th inst., at 4 P.M.
LONDON, via SUEZ CANAL.	Charles Stewart	Hongkong	18th inst.	Butterfield & Swire	Quick despatch.
LONDON, via SUEZ CANAL.	Bonita	Hongkong	18th inst.	Butterfield & Swire	Quick despatch.
LONDON, via SUEZ CANAL.	Brandylova	Hongkong	18th inst.	Butterfield & Swire	Quick despatch.
LONDON, via SUEZ CANAL.	Rock Fernan	Hongkong	18th inst.	Butterfield & Swire	Quick despatch.
LONDON, via SUEZ CANAL.	City of Tokio (str.)	Hongkong	18th inst.	P. & O. S. N. Co.	On 20th inst., at 3 P.M.
LONDON, via SUEZ CANAL.	Belgia (str.)	Hongkong	18th inst.	P. & O. S. N. Co.	On 21st inst., at 3 P.M.
LONDON, via SUEZ CANAL.	Creaser (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	On 22nd inst., at 4 P.M.
LONDON, via SUEZ CANAL.	Vortigara (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Aradon Apos (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Wen Tuckin	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Tasak (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Zambak (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Alahata (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Pahlo (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Jago (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Foran (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Brinlin (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Pookang (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Amoy & Tamsui	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Ashington (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.
LONDON, via SUEZ CANAL.	Douglas (str.)	Hongkong	18th inst.	Gibb, Livingston & Co.	Quick despatch.

INTIMATIONS.

PHOTOGRAPHER
By Appointment to H. R. Sir Arthur Ken-
ning, K.C.B., and H. R. The
GRAND DUKE ALEXANDER OF RUSSIA, having re-
turned from his tour to Peking and the Northern
Ports, has now the satisfaction to offer a
LIBRARY OF PHOTOGRAPHS, and more COMPLETE COL-
LECTION OF VIEWS, than any other in the
Empire. A Panorama of HONKONG, and Views
of the surrounding country, including KUN-
GOW, have recently been added to the above.
FRONT VIEW, TRUSSARD'S superior excellence
and high finish, painted by native artists under
careful supervision, from \$7.
D. K. GRAPHERS take authority to Sign.
STUDIO, QUEEN'S ROAD.
Near the corner of the "HONGKONG HOTEL" [18]

TO LET
With Possession on 1st June 1882.
THE HOUSE No. 1, Albany, 3 Rooms
and Servants' Office, Garden and Stabling.
Gas and Water laid on.
Apply to
LINSTEAD & DAVIS.
Hongkong, 15th April, 1882. [1720]

TO LET
(With Possession on the 1st May.)
THE NEW FAMILY RESIDENCE situated
next to Exchequer on Robinson Road, re-
plete with every convenience, Tennis Lawn
Stabling &c.
Apply to
G. R. LAMBERT.
Hongkong, 6th April, 1882. [1887]

TO LET
First-class GODOWNS of all sizes—Water-
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G. R. LAMBERT.
Hongkong, 6th April, 1882. [1887]

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First-class GODOWNS of all sizes—Water-
side. Inspection is invited.
Apply to
SHARP, TOLLER, and JOHNSON.
Hongkong, 1st April, 1882. [1839]

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VESSELS ON THE BERTH.

VESSEL'S NAME	CAPTAIN	AT	FOR FREIGHT APPLY TO	TO BE DESPATCHED
"ATLANTA"	Captain. Paill, will be despatched for the above	18th inst.	Butterfield & Swire	On 18th inst., at Noon.
"ATLANTA"	Captain. Paill, will be despatched for the above	18th inst.	Butterfield & Swire	On 18th inst., at Noon.
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"ATLANTA"	Captain. Paill, will be despatched for the above	18th inst.	Butterfield & Swire	On 18th inst., at Noon.

VESSELS ON THE BERTH.

FOR CHEFOO AND NEWCHANG.
THE Steamship
"ATLANTA"
Captain. Paill, will be despatched for the above
Ports on THURSDAY, the 18th inst., at
Noon.
For Freight or Passage, apply to
KUNG ONN,
No. 63, Praya Central.
Hongkong, 15th May, 1882. [1827]

FOR SAN FRANCISCO.
THE 3/3 L.L. British Ship
"ROCK TERRACE."
Hutchinson, Master, will load here for the above
Port, and will have quick despatch on the
18th inst.
For Freight, apply to
RUSSELL & Co.
Hongkong, 26th April, 1882. [1813]

FOR SAN FRANCISCO.
THE 3/3 L.L. British Ship
"ROCK TERRACE."
Hutchinson, Master, will load here for the above
Port, and will have quick despatch on the
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For Freight, apply to
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Hongkong, 26th April, 1882. [1813]

FOR SAN FRANCISCO.
THE 3/3 L.L. British Ship
"ROCK TERRACE."
Hutch

EXTRACTS.

FATE.
Out of the laughing furnace flame
A mass of molten iron came;
Then, lo! upon pieces three,
Which forth to meet its destiny.
The first a crucible was made,
With a soldier's knapsack laid;
The second was a locked safe;
Where a mother kept her dear child's hair;
The third—'twas hallowed, bright and warm,
Around a father's woman's arm.

ARTHEMUS WARD IN ENGLAND.
When Artemus arrived here in 1866 he was a dying man. I can see him now as he came on the platform in front of his inferior panorama, and stole a glance at the densely packed row and then at his panorama. His tall, gaunt, though slender figure, his curly hair and large, aquiline nose, which always reminded me of a man, his thin face flushed with consumption, his little cough which seemed to shake him to pieces, and which he said was "wearing him out," at which we all laughed irresistibly, and then felt ashamed of ourselves, as well we ought to have, for he himself seemed to enjoy himself, and was all the while of old time, merry mind in which everything appeared most natural to him.

On first entering he would seem profound, unconscious that anything was expected of him, but after looking at the audience, then at his own panorama, he began to explain calmly at the side of the machine, to explain in a simple, direct, and to the point manner, the history of the scenes that could be painted, but he gave that up on account of the expense, and then determined to get the worst of the next best thing for his purpose. When anything very bad came up he would pause and make admirably at the scene, and then look at the audience reproachfully, and say, "The picture," he would say, "is a great work of art, it is an old painting done in the olden times. It is by the old masters. It was the last thing they did before dying. They did it as they expired. I wish you were never to see it, so you could see it better. I wish I could take it to your residence, and let you see it by daylight. I would like to see the greatest artists in London come here every morning before daylight with lanterns to look at it. They say they never saw anything like it before, and they hope they never shall again."

Nothing could be more impromptu, and therefore riveting, than his manner brought out from the moment he entered, he seemed to be doing anything for the first time and without the least preparation, and indeed, he was most unlike such mechanical artists as Albert Smith, who used to say he could go through his "Mont Blanc" half asleep. Artemus was always in reality at high pressure. He was never twice the same; he poured out new jokes with prodigious invention, and every picture was original and arose out of the immediate occasion. His finger was ever on the pulse of the people; they were always absolutely in his power, while he flattered them by appearing to be entirely in theirs. He would concede them, inspire pity, claim indulgence, throw himself upon their generosity, pretend to expect failure, and then, when a depressing sense of failure came over him, he would say, "I am a poor fellow, but I have thought if I could make money enough to buy a passage to New Zealand I should feel that I had not lived in vain. I don't want to live in vain. I'd rather live in Margate, or here."

The heat was most oppressive and the hall very crowded the day I was there, and looking up to the roof, he continued: "But I wish when the Egyptians built the hall, that they had not put the hall in the hall. I should like to see the hall, I really don't care for money. I only travel around to show my clothes. This was a favourite joke of his; he would look with a piteous expression of discomfort and almost misery at his black trousers and swallow tail suit, costume in which he said he was always most wretched. "These clothes I have on," he continued, "were a great success in America," and (then quite irrelevantly and rather hastily), "how often do large fortunes ruin young men. I should like to be ruined, but I can get on very well as I am." So the lecture dribbled on with little fragments of impertinent biography, more pieces for slender wit, and like this. "When quite a child I used to draw on wood; I drew a small cartload of raw material over a wooden bridge; the people of the village noticed me; I drew their attention; they said I had a future before me; up to that time I had an idea it was behind me." Or this: "I became a man; I have always been mixed up with art. I have an uncle who takes photographs, and I have a servant who takes anything he can get his hands on."

But Ward was something besides a sparkling humorist; he was a man of character and principle; there was nothing of the adventurer—very little even of the speculator about him. Even in the depths of comedy he was always on the side of comedy and virtue, and not with the big battalions, "I at these questions" (about Louis Napoleon), says the showman, "my royal duke and most noble highness and imperials, because I'm anxious to know how he stands as a man. I know he is smart; he is cunning; he is good-headed; he is great; but unless he is good, he'll come down like a thunderbolt on one of these days, and the Empress will be busted up again. But you see, these comic book prophecies were written when the late Emperor was at the climax of his power, and about the time it was so much the fashion to call the Second Empire a perfect success. Artemus Ward was a worthy and lovable man; he was a thoroughly blundering, sensitive, and affectionate. His devotion to his old mother was like that of a little child; her comfort and happiness constantly uppermost in his thoughts. At one time he wanted to get her to England—alas, it would only have been to weep over his grave! At another he thought of going home, but with her after making him a fortune. His fame he valued quite as much for the pleasure it gave the old lady as for the cash it brought him.

He was the natural foe of bigotry, Pock-suitism, and immorality of every kind. There were many bits at hypocrites, formalists, shams, and snobs, and snobs, but throughout the whole of his works you will find one and the same, virtue or religion, and in spite of a few broad jokes not quite in European taste, there is not one really loose or ungoverned thought. The Times said of his lecture on the Mormons—"It is utterly free from offence, though the opportunities of offence are obvious, but his sense and sense of humour are so well blended, that his words are as well as his actions. I never stain my pages," writes Artemus, "with even mild profanity; in the first place it is wicked, and in the second it is not funny." "H. R. Harris," in *Good Words*.

INSURANCES.

GUARDIAN FIRE AND LIFE ASSURANCE COMPANY.
ESTABLISHED, 1821.
SUBSCRIBED CAPITAL, £2,000,000.
TOTAL FUNDS UPWARDS OF, £2,710,000.
TOTAL ANNUAL INCOME OVER, £500,000.

THE UNDERWRITERS OF THE ABOVE COMPANY, are prepared to ISSUE POLICIES OF INSURANCE against FIRE on the usual Terms.
BIRLEY & Co.,
Agents.
Hongkong, 10th May, 1882.

PHENIX FIRE OFFICE.
The Underwriters are now prepared to GRANT POLICIES OF INSURANCE against FIRE on the following Rates:
On Fireworks, European, at 1/2, Not per Annum.
On Fireworks, American, at 1/2, Not per Annum.
On Fireworks, Chinese, at 1/2, Not per Annum.
On Fireworks, Indian, at 1/2, Not per Annum.
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